

# Dale Nakagawa

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## Teaching Experience

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### **Pinewood Players, Munds Park, AZ (2015 – Present) Teaching Artist, Director, Choreographer**

- Camp Director/Choreographer for summer “tween” production camp (12-17 yrs)
- Led creative team through concept, design and production phases of camp production of *Wipeout!*
- Taught students character development, blocking/choreography notation, proper vocal support, vocal projection and diction

### **Greasepaint Youth theatre, Scottsdale, AZ (2012 – Present) Teaching Artist, Director, Choreographer**

- Teaching Resident for 2015-2016 school year with Madison Traditional Academy. Taught two ten-week sessions of musical theatre performance for 5-8 grade age-groups, resulting in final showcase performance.
- Teaching Resident for 2013 school year with Sequoia Elementary school. Taught creative movement and acting skills while directing full production of *Jungle Book, KIDS*.
- Camp Director for numerous Summer, Fall and Spring Break theatrical camps for 6 – 14 yr old age group. Camps include Glee, Muppets, Musical Theatre and full productions of *101 Dalmatians KIDS, Dr Doolittle* and *Shrek Jr.*
- Directed productions of *Alice in Wonderland Jr* (6-14 yrs), *Seussical* (6-19 yrs) and *Oliver!* (6-19 yrs) for theatre’s mainstage season.
- Choreographed mainstage productions of *Fiddler on the Roof* (6 yrs – adult) and *Beauty and the Beast* (6 – 19 yrs) for theatre’s mainstage season.

### **Baker School of Music & Drama, Gilbert, AZ (2012 – 2013) Teaching Artist**

- Taught ongoing, year-round acting, improv and creative dramatics classes.
- Worked with a wide variety of age groups focusing on different skills (4-6, 6-8 and 8-14)
- Coached students for monthly performance recitals

### **East Valley Children’s Theatre, Mesa, AZ (2012) Teaching Artist**

- Dance instructor for theatre’s summer camp (ages 8 – 14)
- Taught students basic movement and dance technique for musical theatre
- Choreographed final performance pieces for separate age groups (8-9, 10-11, 12-14)

### **Arizona Jewish Theatre, Phoenix, AZ (2011) Teaching Artist**

- Taught technical & stage management segment of theatre’s summer camp
- Instructed students (13-17 ys) on light & sound console operations, calling and run of the show
- Supervised student execution of show run

**Lunacy Stageworks, Portland, OR (2007) Teaching Artist**

- Taught teen-adult stage combat workshop for theatre's spring workshops
- Led students through the safety, footwork, attacks and parries of the single-sword technique.
- Choreographed final performance fights

**South Medford High School, Medford, OR (2005) Teaching Artist**

- Conducted two week workshop on stage combat for schools dram club (ages 14-18)
- Following workshop, fight choreographed school's production of *Romeo & Juliet*.
- Taught the safety, footwork, attacks and parries of single-sword and unarmed techniques.

**Murphy's Creak Theatre, Murphy's Creek, CA (2005) Guest Artist**

- Conducted week long workshop for theatre's summer camp. (ages 8-18)
- Taught the safety footwork, attacks and parries of unarmed technique.

**Ashland High School, Ashland, OR (2004) Guest Artist**

- Conducted single day workshop for Advanced Acting Class (14-18 yrs)
- Taught safety, footwork, attacks and parries of unarmed technique.

**Education**

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**Oregon Shakespeare Festival, Ashland, OR (2004)**

- Literary Intern
- Assisted Dramaturgs on research of *The Royal Family*, *A Raisin in the Sun* and *The Visit*

**Southern Oregon University, Ashland, OR (2004)**

- Bachelor of Science in Theatre Arts
- Recipient of Departmental Scholarship for Outstanding Professional Potential

**Skills and Abilities**

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- Experienced, professional actor and director
- Experienced, professional dancer and choreographer
- Experienced, professional lighting designer
- Experienced, professional stagehand
- Resumes and references available on request