

Dale Nakagawa

(541) 261-9975 barak181@yahoo.com

Height & Weight: 5'11"/180lbs

Hair & Eyes: Black/Brown

Theatre

<i>Maple & Vine</i>	Ryu	Theatre Artists Studio
<i>The Last Days of Judas Iscariot</i>	Simon Zealot/Bailiff	Stray Cat Theatre
<i>Sakura no Ne</i>	Justin	Japanese Friendship Garden
<i>I Just Killed Mickey Rooney</i>	Dan	Herberger Lunch Time Theatre
<i>The Glass Menagerie</i>	Jim	ArtAttack Theatre Ensemble
<i>Grease</i>	Danny Zuko	Baldwin Theatre Guild
<i>Footloose</i>	Willard	Maui Academy of Performing Arts
<i>Godspell</i>	John the Baptist/Jeffrey	Paradise Valley Players
<i>Romeo & Juliet</i>	Gregory	Theater Works
<i>Salt</i>	He	Theatre Artists Studio
<i>Pylon</i>	Jake	Portland ETC
<i>A Chorus Line</i>	Mark	Maui OnStage
<i>A Midsummer's Night Dream</i>	Lysander	Aloha Players
<i>Kiss Me Kate</i>	Hortensio	Rogue Music Theatre
<i>Tale of the Allergist's Wife</i>	Mohammed	ArtAttack Theatre Ensemble
<i>Touring Actor – In four years with Maui Academy of the Performing Arts:</i>		
<i>Ama and the White Crane</i>	Demon with the Changeable Face	
<i>The Arkansaw Bear</i>	Star Bright	
<i>How Reading Came Back to Nowhere</i>	Sprint	
<i>Big Ears and Magic Tears</i>	Kane	
<i>Menhunes</i>	Ikaika	

Film

<i>Darnell Dawkins: Mouth Guitar Legend</i>	Featured	Street Justice Films
<i>Krampus: The Reckoning</i>	Featured	Occulus Films

Other Experience:

Director/Choreographer: Fountain Hills Theatre, Greasepaint Youtheatre, Baker School of Music, Lunacy Stageworks, Maui OnStage, Art Attack Theatre Ensemble, Maui Academy of Performing Arts, Southern Oregon University

Tour Actor: Maui Academy of Performing Arts

Guest Performer/Dancer: West Hawaii Dance Theatre, Infiniti Ballet, Energetic Entertainment

Education & Training:

Oregon Shakespeare Festival: Literary Intern, 2004

Southern Oregon University, BFA, 2004: Acting, Voice, Speech, Movement, Stage Combat, Period Styles

Maui Academy of Performing Arts: Ballet, Jazz, Modern, Hip Hop

West Hawaii Dance Academy: Ballet

University of Hawaii: Acting

Special Skills:

Dance: Ballet (6 yrs), Jazz (8 yrs), Modern (3 yrs), West Coast Swing, Waltz

Singing: Bari-Tenor

Musical Instruments: Drums, percussion

Stage Combat: Hand to Hand, Single Sword, Sword & Shield, Rapier & Dagger

Dialects: British, Cockney, Scottish, Southern, Brooklyn, Arabic